

**Doorway Arts Ensemble launches first production,
ANIMA by Christiaan Greer, as part of the 2007–2008 season of the
Mead Theater Lab Program at FLASHPOINT in Washington, D.C.**

Washington, D.C. 2/18/08 – Founder and Producing Director Claire Myles announces the creation of Doorway Arts Ensemble [DAE], dedicated to producing provocative and socially relevant work and to showcasing emerging theater talent in Washington, D.C. and the surrounding region. Our productions will challenge, entertain and excite the imagination as we employ a multidisciplinary and collaborative ensemble approach to new and existing works using multicultural and nontraditional talent when possible.



Photo by Colin Hovde.

DAE's inaugural production, the Washington, D.C. premiere of *ANIMA*, by Christiaan Greer, a native Washingtonian, will be directed by Patrick Torres as part of the **Mead Theater Lab Program's** 2007–2008 season at **Flashpoint**. *ANIMA* shows us the devastating consequences of living one's life for someone else, shedding light on the destructive relationships within which we so often find ourselves ensnared. Show dates are Friday 4/25 /08 through Sunday 5 /11/2008. Performances are on Thursday – Saturday at 8:00pm and Sundays at 3:00 p.m. and 8:00 p.m. Pay What You Can Previews are 4/22-4/23/08 at 8:00 p.m. Our opening night is Thursday 4/24/08 for invited guests. Press is invited to attend on 4/25/08. This show is for mature audiences due to scenes that include graphic depictions of sex, violence and drug abuse.

Under the direction of Patrick Torres, this production illustrates DAE's commitment to provide opportunities for a diverse group of emerging professional theater talent. We work in a collaborative environment that welcomes risky choices, fresh ideas and intimate, passionate performances. Our cast and technical staff include some of the best and brightest DC area artists, including Andres Talero, a former US Army reservist who recently completed tours of duty in Kuwait and Iraq playing the part of Iraq war veteran James.

The cast includes Parker Dixon as Vlad, Marissa Molnar as Ella, and Andres Talero as James. Our design and production team include: Casey Kaleba [stage combat choreographer], Hannah Crowell [set], Andrew Cissna [lighting designer], Diana Khoury [costume], Christopher Baine [sound], Colin Hovde [photography], Ariel Cabe [graphic designer], Kate Davenport [assistant director], Rosemary Johnson [assistant stage manager], Joe Angel Babb [properties runner] and Debi Costa [production assistant].

DAE is in the planning stages for next season. The search for talented directors and interesting scripts for future productions is underway. DAE looks forward to presenting a variety of exciting theatrical productions and staged readings throughout the DC area. For further information please visit our website at DoorwayArts.org.